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CARMEL CYMBAL

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SAYS THE EDITOR

DICK MASTEN

It is with unquestioned pleasure that THE CYMBAL notes the establishment in the newspaper life of Carmel of Richard L. Masten who becomes associate editor of the *Pine Cone*. Carlos Drake, the new owner of the *Pine Cone*, is to be congratulated. Dick will be a great asset to his paper. Dick knows his job, writes entertainingly and with a great deal of wisdom, and from a personality angle he is a charming individual. (The "unquestioned pleasure" declared above is a personal and heart reaction. Looking at the thing from the standpoint of our own welfare, we don't like it a little bit.)

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IT APPEARS TO BE A GOOD THING BASSETT DIDN'T WIN

Carmel should perhaps consider itself lucky that this Bassett person wasn't elected to the city council last April. His election would have necessitated the elimination of one of the four new members of the council, and after watching those four members in action over the past five months we have come to the conclusion that that would have been a pity.

This compelled expression of opinion puts us in a new role as far as city councils are concerned and we have a feeling that we get more pleasure out of it than we would have anticipated, or feared. We find ourselves in quite an enthusiastic mood regarding these four men—Keith Evans, P. A. McCreery, Bernard Rowntree and Fred Godwin. (We are not referring to Bert Heron in this comment because he is a hold-over council member and was no uncertain quantity when he entered that body for the second time in 10 years; a man who has been devoted to Carmel and whose activities in its interest have always been on the right and proper side.)

As for Rowntree we have attacked him in the past and we felt justified. We believe he made mistakes and that they were bad ones, but we believe that he is persistently expiating them by his activities and his opinions on the present city council. He is working well with the three men with whom he was elected. We have a feeling that he is surprised that he finds it possible to work so well with them; that they stand so thoroughly on his side of the fence when it comes to efforts for the greatest good of the community.

Our pre-election fears regarding these three men are being dissipated with every session of the council. We never questioned their honesty or their integrity, but we were fearful of the influence of those who backed them for election and worked so strenuously to accomplish it. We were suspicious of the motives of these people; we still are suspicious of them. But the candidates they succeeded in electing do not appear to reflect in their activities on the council the oft-manifest attitudes of their supporters. We feared a spirit of commercialism entering our legislative body. It hasn't turned out that way, at all. Evans, McCreery and Godwin appear to be determined men in their efforts to preserve the traditional aspects of Carmel and they are not at all reticent about

(Continued on Page Two)

"Under the Gaslight" at First Theater Next Week-End's Stage Feature

RONALD TELFER, who is directing "Under the Gaslight." (Telfer is the one on the right.)

A new, revamped, and not chastened but legitimately played "Under the Gaslight" opens in the First Theater, Monterey, next Thursday night, August 22, to run through the week-end. Ronald Telfer, with his background of stock experience across the country, and tours with such actors as Leo Carrillo, Blanche Bates, May Robson, etc., takes his melodrama 'straight,' and so do the eager, enthusistic, jubilant Troupers of the Gold Coast who are working under his direction in Augustin Daly's breath-taking story of kidnap, train rescue, attempted murder and other dark and terrifying doings at Pier 30 in the New York of the 60's.

None of the thrills are lost in this serious playing of the old play. Rather, quite amazingly, everything is intensified, from the shrieks of terror at the oncoming train to the thorough enjoyment of the entire play.

A brilliant cast is working nightly under Ronald Telfer's inspired guidance. It includes Steve Cochran as *Ray Trafford*, Eddie George as *Snorkey*, Bob Bratt as *Byke*, Edward Pilpula as the *Judge*, and also as the *Station-master*, Louis Dubin as *Bermudas*, and as *Martin*, the butler, Florence Lockwood as *Laura Cortland*, Barbara Stockton as *Pearl*, Louise Welty as *Peachblossom*, Ruth Marion as *Old Judas*, Betty Bryant as *Mrs. Van Dam*.

Bob Bratt will be master of ceremonies of the riotous olio which will follow the play. Franklin Dixon is making the sets, and Rhoda Johnson the costumes.

They Go "June Mad" at the Playhouse; Clever Comedy on Again Tonight And Tomorrow Night; See It

Some call it spring fever—Florence Ryerson and Colin Clements call it "June Mad" and it opened last night at the Playhouse and will play tonight and tomorrow night.

Come June in any family where there are teen-age members; schools close, days lengthen, and all the energies of youth are concentrated with serious intent upon the important business of having fun. Understanding and, under most circumstances, serene, *Mrs. Wood* finds her charming home, always the neighborhood rendezvous, charged with the conflicting interests of "India's Love Lyrics," proposed glider flights, accordion serenades, fruit punch and a daring evening gown as she sees her daughter through the normal transition from the dreams of childhood into the first reality of womanhood.

Directed by Talbot Pearson and handled with equal deftness by a well-balanced cast, "June Mad" calls forth memories, to some, distant; to others, uncomfortably recent. To everyone it will bring a warm sympathy and an amused chuckle for the characters of this charming play.

Here is the cast of "June Mad": *Penny Wood*, Louise Doud; *Chuck Harris*, Jim Harkey; *Mrs. Wood*, Ernestine Morehead; *Elmer Tuttle*, Robert Clark; *Dr. Wood*, Eugene Watson; *Effie*, Catherine Quinn or Mary Alice Burke; *Milly Lou*, Frances McClure; *G. Mervyn Roberts*, Bob McMenamin; *Roger Van Vleck*, Donnan Jeffers; *Mr. Harris*, Byington Ford; *Shirley Wentworth*, Ann Pearson; *Ralph Wentworth*, Colin Kuster; *Julie Harris*, Agnes Frazer.

Paving Is Planned For Ocean Ave. From Gas Cash

FLOWING-HAIRED DANE IS LEAVING US

Eiler Larsen is leaving Carmel—perhaps forever.

The laughing Dane, who has been spreading cheer to whomsoever will take it on Ocean avenue for the past year almost, says that he has a lecturing engagement of some extent in the San Francisco Bay region and may do some work at the University of California.

He is departing us soon. As far as THE CYMBAL is concerned, we are sorry to see him go.

Martin Flavin Has New Novel Out This Fall

"Mr. Littlejohn," a romantic novel by Martin Flavin, is scheduled for publication by Harpers next month and has been selected by their sales organization as their "Fall find" for 1940. As there are around 200 books on their list this Fall it looks as though Mr. Flavin may be adding the biggest leaf of all to his already prolifically-foliaged wreath. Pure fiction, this book is said to contain much of Flavin's personal philosophy and will be eagerly awaited by his scores of friends.

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Lawrence Gentry Drawing Plans For Our P.O.

Lawrence Gentry, Carmel architect, is drawing the plans for Carmel's new post office building.

He expects to have them completed within a week when W. H. Hudson, housing inspector for the post office department, will look them over to see that they comply with government specifications as to floor space required and other details.

Bids will be asked of contractors and it is expected that the contract will be awarded and the construction actually begun in the first week in September. This means that the building will be completed and ready for occupancy early in October.

The building will be reinforced concrete and have a frontage of 40 feet on the east side of Dolores street, just north of Sixth. It will extend back 100 feet and there will extend from the rear to Sixth street a 10-foot alley for postal trucks.

The excavation work on the site has been completed by M. J. Murphy, Inc.

The building contract will be awarded by Robert and Isabel Leidig, owners of the property.

PARK BULGES AT ENDS OF BLOCKS MAY GO OUT IF PLAN CARRIES

An extensive street improvement, which will include paving all of Ocean avenue's surface from Junipero street to Monte Verde, is proposed by the city as projects for the use of gasoline tax money, according to an announcement made yesterday by P. A. McCreery, commissioner of streets on the city council.

"The inclusion of the Ocean avenue project in the list of things we plan to do with the gasoline tax money looks very favorable," McCreery told The Cymbal. "Of course we intend to do the permanent improvement on the so-called truck route, from Fourth and San Carlos to Second and Carpenter; handle the little difficulty at Fourth and San Antonio, and open Junipero street to the south, but we also feel, and the state officials do also, that Ocean avenue should be permanently paved right up to the park strip in its center, and for the entire distance from Junipero to Monte Verde. We have been working on estimates of cost for the past ten days and I can say now, although we have not completed our survey, that the Ocean avenue possibility looks good."

McCreery also said that state officials object very much to the bulges at each street end of the park strips and would like to see them eliminated. They cause traffic tangles, especially when a motorist backs out from a position near a corner. We surmise from McCreery's tone of voice in talking about this that he plans to include this improvement with the complete concreting of the street.

The Ocean avenue improvement is deemed necessary because of the temporary paving put in by the street department when the central parking of automobiles was eliminated and the space used by them turned into the street. At many points this has made trouble at the joining of the two pavements and in the winter when there are heavy rains repeated repair work has been found necessary.

The city now has $8,600 in gasoline tax money from the state and beginning with October about $1,000 will be coming in quarterly from this source. This money can be used only on street improvements meeting with the approval of the state.

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PROFESSOR RENDTORFF IS AT HOME CONVALESCING

Prof. Karl G. Rendtorff returned from the Peninsula Community Hospital last Saturday and is completing his convalescene slowly but surely in his own home. In a short while it is expected he will be well enough to receive his friends.

expressing themselves belligerently about interests which would appear to be striking at these aspects.

Last week's session of the council exemplified this attitude of the council in no mean fashion. We believe that Carmel is safe in the hands of its council—for the length of the terms of the present incumbents, at least.

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CARMEL SHOULD PROHIBIT SWIMMING AT BEACH

These accidents and near-drownings on the Carmel Beach are getting us farther and farther down. There is no possible doubt about the fact that the Carmel Beach is not only unsafe for swimming, but it is positively dangerous for swimming, and somehow, in some way, the visiting public should be definitely made to understand that.

It is the general belief that the dangerous part of the beach is only that part south of the foot of Tenth street, locally known as Cooke's Cove. It is possible that this is so. Records do show that the drownings and near-drownings and accidents almost all occur in this section. But casual observation will bring out the fact that it is in this section that the swimming is principally done. The crowds who flock down to the foot of Ocean avenue do not appear to be the swimming variety of human. Children who wade in the shallow water appear to make up the bulk of these visitors and the adults seem to prefer to lie on the beach and sun-bathe. The swimmers make their way to the southern section of the beach and the accidents occur there. It is our belief that if there were as high a percentage of swimmers venturing into the water at the central and northern parts there would be as high a percentage of accidents in those sections.

The Carmel Beach is not safe for swimming beyond the breakers; it is dangerous for swimming beyond the breakers. Carmel has not in the past offered opportunities for swimming at its beach as an inducement for summer visitors to come here. It should not do so now. To the contrary, it should make it definitely understood that beyond the fact—if you can get beyond that fact—we have a mile of beautiful beach, a beach to enjoy with the eye and mind and physically to enjoy as a place for drinking in the sunshine, a beach in which it is pleasurable and safe to play in the shallow dissipation of its waves; that beyond that fact, Carmel has nothing to offer for persons in bathing suits.

We have beauty, we have "breathless silence for the troubled soul," we have the loveliest that Nature bestows. That should be enough to offer and that should be all that we do offer. —W. K. B.

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ART ASSOCIATION ANNUAL BUSINESS MEETING HELD

The annual business meeting of the Carmel Art Association took place at the gallery Monday morning with John O'Shea, president, in the chair. An election of directors followed the reading of reports from the secretary and treasurer, the latter indicating a substantial balance in the bank. Directors will elect their officers at a called meeting next Monday morning.

Directors of the association are John O'Shea, Paul Whitman, William Ritschel, Paul Dougherty, Ferdinand Burgdorff, Myron Oliver, Noel Sullivan, Dr. Margaret Levick, Mrs. Margaret Ingalls, Byington Ford, Nora Nichols Grabill, William Watts, Burton Boundey, Frederic Burt, Armin Hansen, Lloyd Tevis and Henry P. Dickinson.

Devi Dja Center Of Social Fete At Porter Halls

A constant stream of visitors came to the home of Mr. and Mrs. Porter Hall on Santa Rita both last Saturday afternoon and Sunday morning to see Devi Dja who, with Oliver Sharmer, English friend and guiding light of the dancer and her troupe, were house guests of the Halls.

Among the visitors Sunday morning were Jane Foster and Mrs. Soeratmo. Jane Foster is a young artist who returned to her Piedmont home four months ago after living in Batavia, Java, and Den Passar, Bali, for several years. Mrs. Soeratmo arrived in San Francisco from Java last week, looked up Jane who was her friend in the Dutch East Indies, and it was quite by accident that they came to Carmel for the week-end and discovered that Devi Dja, who is an old friend of Mrs. Soeratmo, was here.

Mr. and Mrs. Fred Frey of Hillsborough were also visitors at the Hall home. Fred Frey formerly lived in Java and Devi Dja is also his friend of long standing. With them was Mrs. Frederic R. Cummings of Hillsborough. They took Devi Dja and Oliver Sharmer back to Hillsborough Sunday afternoon and will have them as their guests all of this week.

Berta Metzger was also an interested visitor Sunday morning. It was a pleasant and informal gathering with the fire burning brightly on the hearth and Porter's and Maxine's paintings making bright patterns on the walls. The soft and pleasant vowels of the Javanese tongue were tossed now and then across the room. Jane Foster had a grand opportunity to exercise this language which she speaks fluently, and Mrs. Soeratmo and Devi had much to talk about. We learned that high Javanese and high Balinese are identical, but that the low form of these languages is quite different. We admired Devi's fingernails which are an inch and a half long on her left hand but not unusually long on her right. She can't dress herself if she wears them long on both hands. Her hands are as beautiful on close view as they are when you see her on the stage. Her hands are like young leaves.

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DAUGHTER OF PENINSULA WOMAN AIDS IN DRAFTING DEMOCRATIC PLATFORM

Mrs. Thomas E. Workman and her eldest sons, Henry and Tom, Jr., motored to their home in Los Angeles Monday following their annual summer visit with Mrs. Workman's mother and aunt, Mrs. Henry Kilgariff, and Mrs. Grove L. Johnson, on the Peninsula.

Mrs. Workman recently returned from an eastern trip and enjoyed renewing friendships in Washington, D.C., and in Virginia before attending the Democratic National Convention in Chicago where she participated in the preliminary proceedings as a member of the Women's Advisory Platform Committee. Mrs. Workman was a guest of Miss Sophinisba Breckenridge, dean of the School of Public Welfare Administration at the University of Chicago, at luncheon at Greene Hall and spoke on the great need for strengthening the merit system in government. Women of both parties were urged to unite their efforts unselfishly in combatting the evils of the spoils technique in order to insure efficiency and order in the great task of national defense and good government.

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The Cymbal—52 weeks for a Dollar.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

She is a winsome wee thing,
She is a handsome wee thing,
She is a bonnie wee thing,
This sweet wee Blynkin lass.

There are no better nor more appropriate words to describe the winsome charm of *Blynkin* Van Dyke than these paraphrased from Robert Burns. For she, too, came from Scotland, this West Highland white Terrier who belongs to Mrs. Henry Van Dyke of Pebble Beach.

Blynkin comes from an ancient and honorable clan that dates back 400 years and was established by *Malcolm of Portalock*. For many generations her ancestors have hunted foxes, badgers, wild cats, otters and other game in the wild, storm-swept western highlands of Scotland. *Blynkin* carries on this family tradition by chasing deer (and cats) out of the Van Dyke garden. She is very courageous.

The Pebble Beach canine set is lucky to have such a charming addition to its ranks.

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Those joyous barks echoing from the Marionette Theater are being barked by *Caesar* Eaton because he is so glad to be treading the boards again, with the assistance, of course, of his mistress, Mitzi Eaton.

Caesar is an actor born and dearly loves the smell of grease paint, the warmth of footlights, and the lovely sound of applause. He is one of Carmel's brightest theatrical stars and has been loved and laughed at by practically every child in the village. This whimsical fellow has quite a following of his own, and his many friends and admirers are as glad as *Caesar* that he is back again, strings and all, to entertain and amuse them in his own inimitable style.

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One of the most charming bits of architecture in the village is the house belonging to *Wimpy* and *Sherry* Lawrence. It was designed and built for them by Colonel C. G. Lawrence. *Wimpy* and *Sherry* are Pekingese so the colonel created a house for them with a decided Oriental flavor and called it "Peke Inn." It is a fascinating, two-story affair of turpuoise blue and silver, with a pagoda-like roof and upturned eaves of lacquer?red. The front is inscribed with Chinese characters in gold. All in all, it is a most attractive and original house and *Wimpy* and *Sherry* are justifiably proud of it.

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Have you noticed that air of mystery *Tommy* Warren is wearing these days? It is all due to his strange disappearance the other Sunday.

He was lunching beside the pool at Del Monte with his mistress, Marjorie Warren, and became bored and wandered away. Marjorie spent half the afternoon looking all over the Del Monte grounds for him, but could find no trace of the missing *Tommy*, so she came home. And there he was, sitting on the front steps, waiting for her. He refused to say how he got there. Whether he walked from Del Monte, thumbed a ride, or just "flew through the air with the greatest of ease," is still a mystery to which *Tommy* refuses to give the slightest clue.

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New Books at the Library

"In Search of Complications" is the life story of Dr. de Savitsch who is acutely aware of his own funny bone throughout his varied experiences from the Russian revolution to the steaming jungles of the Congo. He is now a surgeon and author of medical articles living in Washington, D.C.

"Brother, Here's a Man!" by Kim Beattie, is the biography of an adventurer from the Klondike to Rumania, Joe Boyle, a rough diamond for whom grand dukes, commissars and firing squads held no terrors.

"Directions in Modern Poetry" by Elizabeth Drew, is for the reader who really cares about poetry. The aim is to give some account of the variety and significance of the poetry of the last 25 years, and to support all comment by example and examination.

"History of the Donner Party" by C. F. McGlashan, was published some 60 years ago but is still the most authoritative account of the tragic episode, as the author interviewed the survivors personally and wrote the book from their point of view.

"Margin for Error" by Clare Booth, a recent Broadway success.

"The Bedside Book of Famous British Stories," an excellent collection edited by Bennett Cerf.

"Two Men in the Antarctic," by T. W. Bagshawe, tells the experiences of two young men who spent a winter on a tiny islet in a disused boat, with a handful of instruments and a scanty stock of provisions.

"This Fascinating Oil Business," by Max W. Ball, presents the oil history, the oil resources, and the oil possibilities of the world as a dramatic story; also the needs and supplies of oil of the belligerents are searchingly examined, and some startling conclusions reached.

"Science and Everyday Life," by J. B. S. Haldane, endeavors to show the ordinary man how various branches of science affect his daily life; anyone who knows other work of this author will expect his usual entertaining and original point of view and his often humorous style.

"The March of the Barbarians," by Harold Lamb, needs no comment on author or content, since it is already on the best-seller list.

"Who Tells Me True," by Mrs. Blanche Oelrichs Tweed, under her well known pseudonym, Michael Strange, recalls society at Newport when it was highly interesting, and tells of her three marriages, the second to John Barrymore, without pandering to public curiosity.

New fiction—"The Hamlet" by W. Faulkner; "Cecile Pasquier," continuing the "Pasquier Chronicles," by G. Duhamel; "Mrs. Miniver" by J. Struther (Mrs. Martone-Graham); "To the Indies" by C. S. Forester; "The English Air" by D. E. Stevenson.

Monterey Willing To Take Outside Students

Monterey Union High school will accept applications for transfers from other high schools on the Peninsula without requiring reciprocating transfers from other high schools. This was announced at the recent meeting of the trustees when Capt. Shelburn Robison, chairman of the Carmel School District board, made the request for a reciprocal agreement.

The Monterey board stated that it has "based its policy in regard to inter-district attendance on the settled belief that the educational need and advantage of the child, as interpreted by the parents, are the decisive factors in the choice of a school."

The Carmel trustees went on record recently as willing to accept a transfer from Monterey High if a Carmel pupil wished to make a transfer to Monterey; thus to equalize the exchange.

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That Gaping House In Hatton Fields Has Been Sold

That large stucco structure at the corner of Hatton Road and the old County Road in Hatton Fields, which was never completed or ever lived in, was sold this week to Mr. and Mrs. Walter Tuthill of Carmel. The house was started in 1931 by Miss Lucia Peabody of Brookline, Mass., who had in mind a small house for herself and her companion. Guy Koepp was the architect. It was never completed because something happened to the stock market at that time.

At various times there have been rumors afloat that the place was going to be turned into a sanitarium or a rest home, but nothing ever happened. There it stood—empty, aloof, and unfulfilled. It has probably been the object of more wonderment and conjecture than any other house in or around Carmel. Now the Tuthills have it, but what they're going to do with it we don't know. They will live in it, maybe, and will complete the structure gradually, and will do a great deal of work in the garden. Rigid Hatton Fields restrictions forbid anythings else.

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DINNER AND DANCE GIVEN FOR YOUNG PEOPLE

A dancing party was given at June Delight's Studio Wednesday evening by Mrs. Edward White of London in observance of the 16th birthday of her daughter, Miss Anne Rudderow. The guests included Mary Jeanne Metcalf, Susan Thorpe of Sacramento, Peggy Humann of Pasadena, Dorothy Rogers of Sacramento, Constance Potter, Laurel Bixler, Carolyn Smith, Patty Lou Elliott, Mary Riley, Louise Doud, Anne Miller of Palm Springs, Jim Thoburn, Peter Elliott, Spencer Kern, Bill Wheeler, Jim Midkiff, Jim Harkey, Toland Doud, Ed Keeley, Eddie Garguilo, Houston Hannon, Pete Steffens, John Metcalf, Tom Brown and Tom Hudson.

Prior to the dance there was a dinner given by Mrs. Smith Midkiff at her home on Casanova for her son, Jim Midkiff, and her niece, Carolyn Smith. The dinner guests, who later joined the dancing party, were Miss Rudderow, Miss Humann, Spencer Kern, Jim Thoburn and Tom Brown.

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NO MATERIAL CHANGE IN HOMER LEVINSON'S CONDITION

Reports on the condition of Homer Levinson, son of Mr. and Mrs. L. H. Levinson, who suffered paralysis of the body when beaten against the sand by a heavy wave at Carmel Beach July 28, are that there is no material change, but that he remains conscious and is able to eat well. His family say that it is just a question of time and patience.

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WORMLEY GETS NEW JOB AT MONTEREY HIGH

L. E. Wormley, well known in Carmel, and who conducted the Carmel Forums here two years ago, has accepted the position of adult school principal in the Monterey Union High school district. This is a newly-created job and was offered Wormley after the board refused to grant him a leave of absence from his position of principal of the Monterey evening school. The new position carries a salary of $3,300 a year.

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52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

Maximilian Vanka in Carmel

Now, here is Maxo Vanka—came to Carmel with his wife Margaret and their eight-year-old Peggy, to stay a month—perhaps to stay longer.

"Maxo," I said, "you are newspaper copy; you have been written about by Louis Adamic in 'My America' and 'The Cradle of Life,' in *Readers Digest* and *Harpers* magazine. You have painted those famous murals in the Croatian Church near Pittsburg. You have had successful shows in New York. You have a gold medal, haven't you, presented by the King of Belgium for that extraordinary self-portrait which hangs in your New York studio, and which Margaret never wishes to place on exhibition? Then that sparrow I saw peeking out of your green velvet coat each time I visited your New York studio. Come now, Maxo, the CARMEL CYMBAL wants a story."

But Maxo only pressed his hands together in a most beseeching gesture which caused him to look even more like St. Francis than usual, smiled, as friends smile who understand certain truths and facts together, and answered:

"Oh, please, please, I am so happy here, away from the big city. Everyone is so kind. The golden hills up the valley are so difficult to paint. That light, you know, is a hard one to catch."

So, I hung my head and returned to Mr. B. my report: "No story on Maximilian Vanka." —B. M.

Ford, U.S. Senate Candidate Talks Here Tonight

A good, strong speaker's card will attract a record crowd at Sunset Auditorium tonight when the Monterey Peninsula Women's Democratic Club holds its candidates' meeting at 8 o'clock.

John Anson Ford, generally conceded to be the ranking Democratic candidate for the United States Senate, will arrive at Monterey Airport this afternoon and will attend a dinner in his honor at Hotel San Carlos this evening. Frederick R. Bechdolt, who is arranging everything, urges all good Democrats and other interested citizens to attend the dinner and to go on to Sunset Auditorium afterwards.

Not certain but probable is the attendance of Helen Gahagan (Mrs. Melvyn Douglas) who is national Democratic committeewoman for California.

Other speakers will be David Kingman, candidate for state assembly; Judge Mandel, candidate for the state senate; and Lyman Lantz and ex-congressman Judge J. J. McGrath, both candidates for Congress.

As chairman of the Los Angeles board of supervisors, John Anson Ford is the only Democrat on the board. He holds a strong record for his progressive stand on labor, particularly, and has become quite accustomed to being on the spot. His courage is unflagging.

The public is cordially invited to this meeting which is a timely one as primary election day is August 27.

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MADELINE CURREY RESIGNS FROM MONTEREY HIGH

Madeline Currey, who for three years was supervisor of music in Sunset School in Carmel and who left last year to become assistant music instructor in the Monterey Union High school, has resigned the latter position. Her only reason was given as "her plans make it advisable to resign." As she is away at the present on vacation THE CYMBAL could not learn what she has in mind for the future.

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Construction is in progress on the Rumsey road, State route 16, between Woodland and the junction of State route 20, west of Williams, reports the California State Automobile Association. Shovels are at work on slides which occurred last winter.

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Mrs. George Fortier and Helene Landry were in San Francisco last week-end on a buying spree. They bought Christmas pretties for the drug store and all Helene says is "Wait till you see them!"

"Fighting Words," Stewart's Book, Off the Press

"Fighting Words," a symposium of the League of American Writers Congress which had a four-day session in New York City a year ago last June, is just off the press of Harcourt Brace & Co. Donald Ogden Stewart edited it and wrote the introductory chapters. It happens to be his first book in ten years—he's been too busy writing screen plays.

"Fighting Words" has the lead review by Malcolm Cowley in the *New Republic* this week. The book contains the words of such speakers as Dorothy Parker, Dashiel Hammett, Vincent Shean, Langston Hughes and 15 other leading writers in various fields, and the publishers are putting it out in two editions—a 75-cent paper edition, and a $1.50 cloth.

Stewart is president of the League of American Writers. Thomas Mann was formerly its honorary president.

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ANOTHER NEAR-DROWNING AT CARMEL BEACH

Again, last Saturday, there was a near-drowning at Carmel Beach. H. P. Jurgens, 33 years old, found himself out beyond the breakers and unable to make headway back toward the beach. He called for help and unidentified men in the vicinity got the life-saving board installed by the city and were able to rescue him. Police Officer Livingstone Hay, patroling Scenic Drive, heard the cries also and radioed police headquarters for the Red Cross amublance which was not needed when it arrived.

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MELVYN DOUGLAS, HELEN GAHAGAN MAY BE ON PLATFORM TONIGHT

Melvyn Douglas and his wife, Helen Gahagan, are expected in Carmel today and the local Democratic women are inviting them to sit on the platform at the meeting in Sunset Auditorium tonight when John Anson Ford, Democratic candidate for United States Senator, will speak.

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The last grove of Sequoias under private ownership, the Redwood Mountain area, has just been made a part of Kings Canyon National Park by Presidential proclamation, it is pointed out by the California State Automobile Association. To the 4000 acres purchased by the government will be added about 6000 acres transferred from Sequoia National Forest. Necessary development work is now under way to make the area available to the public.

Children's Play Is August 25 at Forest Theater

Children's plays have long been a favorite vehicle for Forest Theater-goers, and on Sunday afternoon, August 25, the community will have opportunity once again to indulge that fondness.

Berta Metzger, with the assistance of Ruth Austin and John Burr, is producing her Hawaiian fantasy for children, entitled "The Enchanted Necklace." Miss Metzger is an internationally-known author of children's books and plays, and has spent a number of years traveling in foreign lands to secure authentic material for her numerous works. "The Enchanted Necklace" is a delightful story or Hawaiian folklore dealing with the traditional fairy folk of that magic isle. Into the story is woven an up-to-date instance of a young American lass and her fascinating adventures with these tiny people who inhabit the dark forest of Hawaii. This role is being played by Mary Jean Elliott who has an enviable record as a gifted young actress despite her tender years.

John Burr, who has so recently established himself as one of our local first-rate actors through his performances during the Shakespeare Festival, is directing the production. Ruth Austin has charge of the dance ensembles and solos, features of the play. Miss Austin's reputation in this field is firmly established and her efforts in this production assure the audience of a thoroughly professional performance.

There are about 40 local children in the cast.

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HARTFORD COMPANY GETS CARMEL'S INSURANCE

The Hartford Insurance Company was awarded the Carmel city insurance on its rolling stock at a meeting of the council last Friday afternoon. The Hartford's figure was $1,346.14 to cover everything. The only other bid was that of Ernest F. Morehouse, whose figure was $1,361.82. Councilman P. A. McCreery, also an insurance man, informed the council that the figure combines comprehensive liability for three years, and fire, theft and collision protection issued on an annual basis, and is 40 per cent of the total premium. Succeeding figures will be 30 per cent each year. Coverage is from July 14, 1940, to July 14, 1943.

ALISON STILWELL TO SHOW HER CHINESE PICTURES AT ART GALLERY

Two new members were added to the active list of the Carmel Art Association at its last meeting; they are Lucretia Godard of Monterey who paints portraits, and Alison Stilwell of Carmel who has been studying art in China and whose painting is influenced by that country.

Miss Stilwell is to have a one-man show of her work beginning Monday, August 19, in the small sales room of the Carmel Art Gallery. It will continue for a week. During this period Miss Stilwell will be on hand to talk informally to those interested on the western approach to Oriental art.

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Motorists who are planning their eastern vacations for late September and October are indeed wise, states the Beverly Hills office of the National Auto Club. Indian summer in the middle-west and New England states offers comfortable days and cool nights, as well as colorful scenery.

Announcement

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The Carmel Cymbal
ESTABLISHED MAY 11, 1926

Published Every Friday By
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W. K. BASSETT, EDITOR

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CARMEL TIDES

August	LOW		HIGH	
16	3:28a	-0.2	10:04a	4.4
	3:13p	2.1	9:19p	5.2
17	4:03a	-0.1	10:40a	4.5
	3:55p	1.9	10:01p	5.0
18	4:35a	0.0	11:13a	4.5
	4:33p	1.8	10:41p	4.9
19	5:07a	0.3	11:44a	4.5
	5:14p	1.6	11:20p	4.7
20	5:37a	0.5	12:14p	4.5
	5:55p	1.5		
	HIGH		LOW	
21	0:03a	4.4	6:08a	0.9
	12:44p	4.5	6:40p	1.4
22	0:49a	4.0	6:42a	1.3
	1:15p	4.5	7:28p	1.3
23	1:41a	3.8	7:18a	1.6
	1:49p	4.5	8:23p	1.3

(Supplied by the U. S. Coast and Geodetic Survey)

Carmel People Sign Petition To Aid Allies

A Carmel woman is making the rounds with a petition she'd like to have you sign. It is circulated by the Committee to Defend America by Aiding the Allies, and William Allen White is its national chairman. It will be sent to our President and to the Congress of the United States asking them to take up the following steps immediately: 1—To make available to the Allies such airplanes, artillery pieces, ships and other materials of war now in the possession of our army and navy as could be spared without weakening our national defense. 2—To expand our industrial facilities in order to make possible the most rapid production of airplanes, ships, tanks, guns, etc., both for American national defense and for increasing aid to the Allies. 3—To amend to whatever extent necessary existing legislation that interferes with giving such aid to the Allies. 4—To continue to make available food and other supplies for refugees in the war zones; and to facilitate the removal to the New World of Allied children for the duration of the war. 5—To make available to the Allies our surplus food supplies. 6—To repeal the law prohibiting Americans from volunteering in the Allied armies. 7—To guard against war materials reaching aggressor nations either directly or through neutral powers.

Just in case you're interested, Marjorie Warren signed it, and many Carmel people have.

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RED CROSS SEEKS CLOTHES FOR SCHOOL CHILDREN

School begins in two weeks and Miss P. Leslie King, director of the Carmel unit of the Red Cross, announces that clothes are needed badly for children from school-age up to 11 years. Girls' sweaters and underwear in particular are needed, and of course there is the ever-present need for shoes for all sizes and genders.

WE THINK THEY'RE INTERESTING

RONALD TELFER

Not stock, not production, but repertory, is Ronnie Telfer's dearest love. That is, if it's good repertory. Or, perhaps it's playwriting, but upon second thought I remember that playwriting is something he's saving for that quieter day when he can sit down in a front row seat and watch the action instead of always being in the center of it.

He has written 15 plays already—children's plays. Some of them have been published. One of them was "Robinson Crusoe" which was produced in the Children's Theatre of San Francisco which happens to be rated second in the country.

When Ronald was a little boy he used to be writing and putting on plays with the neighborhood kids all the time. He remembers one in particular that he wishes he had the script of right now. It was about William the Conqueror and the Battle of Hastings—a play that William Shakespeare forgot to write, so Ronnie wrote it. As he looks back upon it, it seems to him it was pretty good.

He didn't get his first professional assignment until he was 20 years old and that was a small part with the Birmingham Repertory Company in England following a brief period of instruction in dramatics at the Royal Academy in London. Then he returned to this country and went on tour with Margaret Anglin.

During the years that followed he toured with Pauline Frederick and May Robson. "Candida" is his favorite play. He played in it an entire season in Los Angeles and afterwards went with it to New York where it played for several months. The first time Telfer ever appeared professionally in Carmel was in 1926 or 1927 when Margaret Anglin brought "Caroline" to The Theatre of the Golden Bough and played two nights to a solidly-packed house that paid $3.30 a seat. Anglin, by the way, got 90 per cent of the gross.

Telfer's last professional engagement was in 1934 when he was a member of Henry Duffy's superstock company. In San Francisco they put on a new play each week, but up in Vancouver and Seattle plays ran for three or four months at a time. Then, if you remember, something happened to the theater.

That was when Ronnie opened his school of dramatics in San Francisco. He's built up a fine thing of it and the name of Telfer is synonymous in that city with play production, stage technique and dramatics. In fact, Ronald Telfer is practically an institution. We've come to know him in Carmel because for the past two years he has been giving series of playreadings for the American Legion Auxiliary, but our first opportunity to see at first-hand his work as a director of plays comes next week-end when the Denny-Watrous management presents a new "Under the Gaslight" production at the First Theater.

Telfer is delighted with the Troupers of the Gold Coast. He is finding them quick, flexible, talented and highly cooperative. When "Under the Gaslight" was presented last month, Steve Cochran, who directed it, had them play it in a high burlesque style, which was great fun. But Telfer believes that it's a good enough play not to make fun of. He is endeavoring to do it just as it was done right after the Civil War—with a touch of the "grand manner" but no burlesque.

Speaking of the theater, Telfer believes that it is better off now than it ever has been. In the old days stock produced to many "hammy" actors who depended upon an easy surface facility to put themselves across. Hollywood has absorbed them now, and Hollywood stars have taken over glamour and the public adulation that formerly hovered around the heads of actors and actresses of the stage. The theater no longer has to cater to the tastes of the masses, the movies take care of that. The plays that are written nowadays demand much harder work of the actors and actresses—a stricter discipline—a more brilliant technique.

Ronnie is staying with Commander and Mrs. M. J. Peterson while he is rehearsing "Under the Gaslight," but goes to San Francisco each Wednesday for his Thursday afternoon playreading at the Paul Elder Gallery. —M. W.

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MRS. ETHEL ADAMS TO WED GERALD R. DALMADGE

The announcement of the engagement of Mrs. Ethel Adams of Carmel to Gerald R. Dalmadge of Palo Alto was made last week on Tuesday at the home of Mr. and Mrs. Frank Thomas in Palo Alto. The plans are a wedding September 14 at Carmel Community Church and the couple plan to make their home in Palo Alto.

Ethel Adams is the daughter of Mr. and Mrs. E. G. Smith of Melrose, Mass., and the niece of the late William T. Kibbler of Carmel whose home at the corner of Eighth and Monte Verde she inherited and in which she is now living. Mrs. Adams came to Carmel two years ago and is a member of the Christian Science Church here.

Dalmadge is the son of Mr. and Mrs. G. G. Dalmadge of Palo Alto and the nephew of Mr. and Mrs. R. C. Fraser of Carmel. He is an officer of the California Humane Society as well as San Mateo county Humane Society. Mrs. Thomas, at whose home the betrothal party was given last week, is founder of the society.

Mrs. Adams' mother, and her youngest sister are coming out from Melrose in time for the wedding.

Denny-Watrous Management presents
The Troupers of the Gold Coast in
"UNDER THE GASLIGHT"
WITH OLIO
Directed by Ronald Telfer
First Theater, Monterey. August 22, 23, 24, 25 at 8:30 p.m.
Tickets, $1.10 and 55c, on Sale at Staniford's, Carmel.
Palace Drug, First Theater, Monterey.

"Human Bondage" At Playhouse Again Sunday

Following the stage production of "June Mad" which closes Saturday night, the Playhouse will present for a return engagement on Sunday and Monday the picture which has been requested more often than any other in the history of this theater, "Of Human Bondage." This adaptation of Somerset Maugham's famous novel is recognized as one of the finest films ever made. In the starring roles are Bette Davis and Leslie Howard.

This seems to be a week for requested repeats. Since the Playhouse is an independent theater and does not have to buy blocks of films, a sincere effort is made to govern the selection of its programs by the patrons' choice of pictures. Therefore, since a great number of persons, hearing the echoes of pleasure from the recent showing of "The Lady Vanishes," expressed their desire to see the picture, this amusing and exciting film will be shown again for the third and last time Tuesday and Wednesday, August 20 and 21. This unusual mystery, directed by Alfred Hitchcock who did "39 Steps," "Jamaica Inn" and "Rebecca," acquainted the American public with the talents of two of England's favorites, Margaret Lockwood and Michael Redgrave.

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Work is under way about 15 miles west of Los Banos on the Pacheco Pass road, State Route 152, and the section affected is quite rough, reports the California State Automobile Association. Traffic is taken through by pilot car and is subject to short delays. With this exception, good conditions prevail from Gilroy on U.S. 101 over the pass to U.S. 99 at Califa.

G.O.P. Women Hear Tickle, Weybret

Mrs. Houghton M. Roberts, director from Monterey, presided over the Republican Women's Club meeting last Monday night at Pine Inn and introduced the two speakers, State Senator E. H. Tickle and Assemblyman Fred Weybret.

Senator Tickle spoke of the American peopel taking the comforts and luxuries of life too much for granted. He said it was time to wake up and act to keep them, or we would lose the good things of life.

Assemblyman Weybret said that his service in the past had been what he really believed best for the people and he would continue to act in the same way if the people would vote for him to retain his office.

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Dr. Howard Clark Choral Society's New President

Dr. Howard Clark is the president of the new Carmel Choral Society. He was elected to office at the organization meeting last Friday. John Burr is its director, Mary Burr, secretary and librarian, Grace Howden, business manager.

The plan is to get a local orchestra formed that will work closely with the choral group, but this will not be given definite consideration until school opens in September. In the meantime, anyone interested in either chorus or orchestra should get in touch with John Burr by calling 1447.

It is John's intention to include the technique of choral singing, ear training and sight reading in the bi-weekly meetings, and it seems that there is some likelihood of a Mozart Festival next Christmas.

The fee for members is $1 monthly, plus the cost of music.

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GRANDDAUGHTER OF GEN. SHERIDAN FETED AT RACQUET CLUB FOLLOWING WEDDING

Major and Mrs. Joseph Glasgow invited a few friends for cocktails at the Racquet Club Tuesday afternoon in order that they might meet General and Mrs. William J. Glasgow, Major Glasgow's parents, who arrived from Texas in time to attend the wedding of their second son, Captain William Jefferson Glasgow, Jr., whose marriage to Carlina Sheridan of Santa Barbara took place at Mission Santa Ynez last Saturday afternoon.

General and Mrs. Glasgow are guests of Major and Mrs. Glasgow at their Monterey Peninsula Country Club home. The bride and bridegroom arrived in time to attend the cocktail party before they started on a motor trip East where Captain Glasgow is on the faculty of the United States Military Academy at West Point.

The bride, daughter of Mrs. Charles E. Perkins of Santa Barbara, is the only granddaughter of General Phil Sheridan, Civil War hero. Among the notable guests who attended her wedding were the Misses Mary, Irene and Louise Sheridan, daughters of the famous General Sheridan. They came out from Washington, D.C. for their niece's wedding.

The Joseph Glasgows, General and Mrs. Glasgow and Miss Octavia Glasgow were week-end guests of Col. and Mrs. Henry T. Bull in Santa Barbara when they went south for the wedding. Major Glasgow has recently been ordered from the Presidio of Monterey to Fresno where he will be executive officer of the District CCC. Mrs. Glasgow is the former Muriel Bliss, daughter of Elmer J. Bliss of Boston and member of a distinguished old New England family.

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"I BELIEVE IN THE CHURCH" DR. CROWTHER'S TOPIC

The sixth message in the series on "Our Beliefs" will be presented on Sunday morning at Community Church by Dr. James E. Crowther. The theme will be: "I Believe in the Church." Mrs. Edith S. Anderson will be the soloist in *Let Us Have Peace*, by Ernest Ball. Mrs. Mary Giesting is guest organist. The service, which begins at 11 o'clock, will be preceded by the Church School at 9:45. Strangers and visitors are cordially invited.

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The annual Rough Water Swim at Oceanside is scheduled for September 2, reports the outing department of the National Automobile Club.

Armine von Tempski's New Book Is Literary Guild Selection

Well, take a slant at this: Armine von Tempski's "Born in Paradise," an autobiography, just about to be published by Duell, Sloan and Pearce, is the Literary Guild selection for November. This means a guaranteed sale right off the bat of 50,000 copies, something that mighty few authors ever experience the joy of.

Armine, who is Mrs. Al. Ball in private life, is well known and loved in Carmel. She and her husband lived here for almost a year, the house guests of Don Blanding at his former home on Camino Real. She has written several books, the most recent of which is "Pam's Paradise," just published by Dodd, Mead. It is a girl's story, of Armine's experiences on the famous von Tempski ranch in Hawaii. Other books by her include the novels, "Lava" and "Hula," both widely read.

As "Born in Paradise" indicates, Armine von Tempski first saw the light of day in Hawaii and her family home was for years a place of unbridled hospitality and high entertainment in the Islands. After the death of her father she and her sister, in need of the wherewithal of life, turned the place into a dude ranch which they ran with great glee and satisfaction to visitors, if not too great a monetary advantage to themselves. Armine did, however, find a remuneration for these years through her gathering of material for her books.

Her many friends in Carmel will exult with her over the acceptance of her "Born in Paradise" as a Literary Guild selection.

In her note to me about it she wrote: "My tummy's full of butterflies! I've made a goal I've worked for at last!"

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"MONTEZUMA"—Fascinating.

A most interesting woman, bearing an extremely interesting book, appeared before my editorial desk this Wednesday. She is Mrs. Joseph O'Kane Foster and the book is "Montezuma," written by her husband, and type-set by hand and printed by the fascinatingly-titled Ranchos Press of Ranchos de Taos, New Mexico.

It would be difficult to describe the book physically and, until I read it, impossible to describe it esthetically or literarily, but I am rushing to print with this notice because the thing delights me and I am certain it will delight others. You can see it at the Village Book Shop and, if your purse can catch up with your inclinations, you can buy it there. You will want to.

"Montezuma" is, as the introduction tells you, "the story of the greatest conquest of all time—the first conflict between eastern and western hemispheres — which occurred in America itself between the great Axtec emperor, Montezuma, and Hernando Cortez, the Hannibal of the West."

Physically, the book, with a soft flexible cover, and pages of varied, brilliant colors, was designed by Thomas Benrimo. Of the design, Benrimo says in an afterword: "an attempt is made to establish an emotional relationship between the poetic implications inherent in Mr. Foster's work and the psycophysical and psychological qualities of color."

You will positively be impressed by "Montezuma." I recommend you go to the Village Book Shop and handle it.

—W. K. B.

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Surgical Dressing Quota Doubled

Women of the sugical dressings workshop of the Carmel Red Cross are extra busy these days for their quota is about to be doubled. The original number of dressings asked of them was 17,000. Of these 8,000 have been completed and shipped. The efficiency of the work and the quality of the dressings has been such that the quota is to be doubled. So 34,000 surgical dressings, made by the skilled hands of Carmel women, will cross this continent and 3,000 miles of ocean to bind up the wounds of soldiers and civilians of war-torn Europe.

The surgical dressing unit operates at model work rooms on the ranch home of Mrs. Muriel Vanderbilt Phelps in Carmel Valley. Here everything is spotlessly clean. The workers all wear uniforms and every dressing must come strictly up to Red Cross standards. As soon as a case of dressings is ready it is shipped, because the need is urgent. It is expected, therefore, that the Red Cross ship, *McKeesport*, that docked at New York this week, will carry back to Europe some of the dressings made by the Carmel unit.

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RED CROSS SURGICAL UNIT GENERAL MEETING MONDAY

A general meeting of the Red Cross Surgical Unit, Carmel Valley Chapter, will take place Monday, August 19, at headquarters house on the Muriel Vanderbilt Phelps ranch. Dr. G. H. Taubles of Carmel will speak to the members and there will be further talks by Red Cross field workers. All volunteer workers who have signed up for work with this unit are requested to be present and in uniform.

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ALL SAINTS' SERVICES

The Rev. C. Philip Sparling, rector of Christ Church, Lexington, Kentucky, will be guest preacher at All Saints' Church next Sunday at 11 o'clock service.

The Service of the Holy Communion will be held at 8 a.m.

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Motorists driving from Santa Rosa to Calistoga should proceed via Rincon Valley and Petrified Forest rather than by way of Mark West Springs, reports the California State Automobile Association. Heavy equipment is at work on the Mark West Springs route and the road is rough and dusty.

She Wins Phone Call; Talks to Son on Ship

Mrs. E. Frederick Smith, in spite of discouraging asides from her husband, proved the workability of that fine old adage "If at first you don't succeed, try, try again" by finally talking with her son, E. Frederick Smith, Jr. on the U.S.S. *New Mexico* in Honolulu last Monday evening.

The Smiths, (Mr. and Mrs. and Bettty) were at the fair on Monday and the Bell Telephone demonstration booth was a "first" on their list because Mrs. Smith knew all about Mrs. Vive Harber winning a telephone call through to New York City last week and talking with a cousin whom she hadn't seen since they were small children together. "If Vive can, I can," said Mrs. Smith, and went to the booth armed with that thought.

Every half hour the Bell Telephone people pick a half dozen names from those turned in, and these people have the privilege of calling anyone in the United States or Hawaii. It is a demonstration of how swiftly long distance telephone calls may be completed. After three unsuccessful trys Mrs. Smith almost decided to turn away in response to her husband's impatient hand upon her elbow, and then thought she'd try again. It worked.

The Smiths had no definite information that the fleet was in Honolulu, they just took a chance. In a minute or two they were connected with the *New Mexico* but Fred couldn't be found. So a call was put through to Mrs. Smith's sister in Toledo, Ohio. Her sister wasn't home.

Mrs. Smith said she was perhaps the most disappointed person in the world then. They went to dinner and then, afterwards, much against the desire of the other two members of her family, Mrs. Smith tried again; in fact, she made "Plantsmith" and Betty try too. Betty's name was called. They tried the *New Mexico* and in a moment or two were talking to Fred. They were allowed three minutes but when asked what was said Mrs. Smith was pretty hazy. "We were so excited," she said, "but it was enough just to hear his voice."

PARKER HALL, MAXINE ALBRO PARTICIPATING IN "ART IN ACTION" AT FAIR

Parker Hall and Maxine Albro (Mrs. Parker Hall) are hard at work on Treasure Island this week, participating in the "Art in Action" program in the Fine Arts building. Parker is carving in wood; Maxine is painting a mural.

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"The wittles is up!"

"THE HUNT IS UP"

Here are a few words for the wife of the hunter, the dear lady who is only "home on the range" if it is shiny white enamel and has an automatic broiler.

Sure enough, "the hunt is up," and once more the pallid and paunchy men crawl out from the dangerous cliffs and crannies of their Wall streets, Montgomery streets or Ocean avenues and invade the peaceful wilderness, burning to prove to themselves that a man's a man for all the ticker-tape snares through which he hunts his daily bread.

Clapping on the new red hat; bright as his grin, the hunter grasps his gun, stows about his person enough ammunition to sink a battle fleet, checks again to see that there is plenty of liquor to rub on his sore feet and a modicum over to ease his sore head in case the chase has fizzled, and is off to prove his ancestors really were cave men.

There is something of sweet-sadness and eternal youth in the picture of these Rover Boys in camp. Sitting on poison-oak, slapping at mosquitoes, eating lukewarm beans from a jaggedly opened tin, he still smells the smoke of his own camp fire and as he watches warily for nocturnal rattlesnakes and strolling skunks, murmurs, and means it: "This is the life!"

Every man starts out with the idea that red hats identify hunters and that bucks wear horns instead of red hats but somewhere along the trail these simple facts are forgotten. More sheep, calves, tame geese and wild hunters are bagged during the season than bucks or even does.

If the doughty hunter bags a buck, despite the fact that it has cost him more than $10 a pound, the peace that passeth all understanding fairly oozes from him.

Unmindful of the cloud of hornets, no respecters of the red hat which is supposed to distinguish the hunter from his quarry, the mighty nimrod staggers down the mountain, drapes his kill across his car's bumper and breaks the speed laws trying to throw off the angry hornets.

Cheerfully the hunter takes his traffic ticket, drives the few hundred miles back to his home and presents his trophy to his wife.

Mrs. Hunter's idea of abundance of meat in the house is two double-thick loin chops with paper frills at hand to disguise the stark reality of chop bones.

But, Women *are* wonderful.

Horribly confronted with about 100 pounds of meat still wearing its fur coat and glaring at her with glazing eyes while its blood drips on the rug, does Mrs. Hunter faint?

She does not. She pats the bald head of her hero, murmuring praises and making sweet twitters of awed admiration. Not by an eyelash flutter does she betray her self, the inner self which frantically asks her, "What in hell do I do with a mess like that?"

Here are a few suggestions which may help.

First, in almost any neighborhood there is a good butcher who, for a small fee, will skin, trim up and transform a four-pronged buck into the more conventional chops, steaks and roasts.

Deer liver is manna, the hunter and the hunter's wife are selfishly encouraged to feast on that tidbit themselves. There is compensation for even poison-oak and hornets in that succulent dish. To place the hunter in high standing among his pals, you can broil what hunters call the "back-strap." This roughly corresponds to the filet of beef. For best results marinate these filets, cut nice and thick, in a garlic flavored French dressing for a couple of hours before broiling. All venison is too dry to broil without this marinade.

Venison does not make a good roast unless you have your butcher lard it as you would for "beef a la mode."

Any meaty piece makes a fine pot roast, encouraged by liberal slices of bacon, mushrooms and spices such as rosemary, bay and garlic, tempered with slow patient cooking, you'll really have a dish; provided you've used a half-cup of white wine for basting.

More speed but not quite such good results are gotten by cutting the meat into stewing-size squares and then potroasting them.

If you want to keep a piece until Aunt Minty arrives from the East, put your raw meat in a dish with a tight cover, pour over it French dressing to cover and even without ice it will wait for a week or ten days while Auntie decides whether to go to the New York Fair or really to come West and shoot a buffalo.

Odd bits, lean shoulder and rib pieces, for instance, if put through the food chopper with bacon (3 lbs. venison to ½ lb. bacon) will make good meat patties, broiled and served with a mushroom sauce.

However, the real destiny of venison is to become jerky. Anyone with a barbecue pit can make it easily and quickly, thus: Cut big-finger size strips of perfectly lean meat, salt and pepper them about twice as much as though they were to be cooked at once. Put the pieces in a bowl with a couple of cloves of garlic sliced thin and some bits of bay leaf. Cover and let stand overnight. When the barbecue fire has burned down to hot ashes spread out your drained meat on a piece of wire mesh a couple of feet above the pit. Choose a hot, sunny day and be ready to stand by for about an hour turning the pieces until they seem very dry. Cool and store in washed flour sacks, tied to keep out insects. For the next few nights, empty the jerky out on paper in a cold airy room so that it becomes perfectly dry. Properly done it will feel dry and yet be slightly pliable and a dark rosy color, somewhat deeper than the lean part of bacon.

When it has been air-cooled and dried, return to the flour sacks and six months later, if there is any of it left, it will still be good—so good that if you pass shavings of it along with the highballs you can say, and *mean* it: "I was so proud when Bill brought in that big buck. Bill's really wonderful!"

—L. Bos Ross

It Promises to Be a Horsier Affair At Monterey County Fair This Year

COUNTY FAIR'S "MASCOT"

"AW RATS" said little Henry 'Ratzi' Minero, Monterey lad, when Monterey County Fair officials finally vetoed his idea of a "tin can polo" tournament, using goats instead of horses, at the 1940 county show to be held September 26 to 29 at Monterey. The boy, shown swinging a polo mallet while astride his pet goat, also named 'Ratzi,' is the "stable-boy" mascot at the Del Monte track, where a three-day meet is to be held during the Fair.

It will be a "horsier" County Fair than ever over at Monterey this year.

We thought that all along when Henry Russell said the other day they would have a three-day race meet, with pari-mutuel betting and everything, during the Monterey County Fair, to be held September 26 to 29 at Monterey.

Now along comes R. D. "Dick" Collins of Pebble Beach—whose name is just about synonymous with horses and horse shows and racing for as long as we can remember—to announce this week that the Fair again will feature a daily Horse Show and a Central California polo tournament.

Prize lists were sent out this week to more than 500 breeders of fine horses throughout California and other western states, and Collins expects that a good part of them will have entries at the Fair's Horse Show, which is one of the few in the West that is licensed and regulated by the American Horse Show Association.

The Horse Show is to be held each night of the Fair at an improved arena on the grounds, with a special matinee show set for the final day, while the polo tournament is set for each morning.

Six races, including a point-to-point steeplechase event, are planned for the race meet, to be held the first three afternoons of the Fair at Del Monte track adjoining the Monterey fairgrounds.

New Water Color Show Sept. 1 at Art Gallery

Back to the old habit of staggering oil and water color shows, the Carmel Art Gallery begings September 1 with a new water color show that will remain on the walls of the south gallery for two months. The present exhibit of oils will stay where it is until October 1.

By this method a new show will be on the walls the first of each month but each exhibit will be of two months duration.

The Yellowtail continue to offer excellent sport for anglers fishing the waters in the vicinity of the Coronado Islands, states the outing department of the National Automobile Club. Live bait boats leave daily from the foot of Broadway San Diego and reservations should be made in advance for trips over the week-end.

Steve Patterson

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FRIDAY 16 — SATURDAY 17

ON THE STAGE

Carmel Stage Guild and Golden Bough School of Theatre present

JUNE MAD

A Comedy of Youth by Florence Ryerson and Colin Clements

Directed by Talbot Pearson

MOTION PICTURES TO BE SHOWN NEXT

SUN 18 — OF HUMAN BONDAGE — Bette Davis, Leslie Howard

MON 19 — TUES 20 — WED 21 — Brought Back By Popular Demand — THE LADY VANISHES — Comedy-Packed Mystery Thriller

Stevenson And Graham Pictures Show at Lial's

Commencing Sunday at Margaret Lial's studio above her music shop in Monterey, and continuing through September 1, the work of Elwood Graham and Barbara Stevenson will be exhibited. The gallery will be open to the public from 2 o'clock until 5 o'clock each day, including Sunday, with the exception of next Sunday when it will be open from 3 o'clock until 6 o'clock.

There are 40 paintings in all, 30 of Elwood's, 10 of Barbara's. His cover a variety of subjects from desert stuff to the New York World's Fair. Hers are all done in the Deep South and include interesting types among the white settlers who make their homes among the Georgia swamps.

These are the paintings which are the product of their station wagon venture of early spring—the trip financed by people whose only collateral was the promise of a picture upon the return of the artists. They didn't drift down through the Ozarks on a scow as planned because Barbara got malaria, but they did take a three-day trip on a Mississippi river boat. All in all, both Barbara and Elwood are sorry it's over. If their money hadn't given out they'd probably still be there.

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Red Cross Carries Children to The Dentist

Remember when papa got out his old slipper and said, "I'm doing this for your good!" You'd have been reminded of it had you seen Miss P. Leslie King, secretary of the Carmel Red Cross, bound for Salinas last Friday afternoon, for in her car was a load of cringing, unhappy children, holding sore jaws and sick with anticipation. She was taking them to the County Hospital for dental care.

Nature, it seems, pays little attention to the fatness of family purses, and visits cavities upon teeth, regardless of family resources. And doctors say that neglected teeth in childhood often leads to serious physical handicaps later in life. So the Carmel Red Cross, disliking bad teeth in good children, and thinking that dental care should be given children regardless of the absence or presence of dental dollars, periodically rounds up children needing dental attention, whose parents haven't the money to provide it, and takes them over to Salinas to get treatment.

In the afternoon when Miss King returned to Carmel, looks of terror had been replaced by smiles; but in many of the smiles there were gaping holes, where wicked teeth had been. The children, and the parents, said, when the children got out of the car, "Thanks, Miss King." And they meant it, for aching teeth were gone, and it hadn't been so bad, after all.

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Travel to Lake Tahoe this season is enjoying greatly the improved highway, states the Sacramento office of the National Automobile Club. On both the Auburn and Placerville routes—the direct roads from Sacramento—short stretches have been under construction most of the summer, but this has been so handled that a minimum of inconvenience has been presented to the motoring public.

\+ + +

The Cymbal carries Carmel's atmosphere anywhere in the United States for $1 a Year.

This Is an Attack on Our Un-Neutrality By an Ensign in the American Navy Who Does Not Want To Go to War

(We have held the following letter, received by a Carmel woman and sent to us a month ago, because we could not make up our editorial mind as to its value in the printing. We did realize the controversial material in it, and we do know that it will in some circles arouse resentment. But we do also believe that it is a sincere and straightforward expression of the sincere and honest opinions of a young American, an ensign on a U.S. destroyer, and we believe that at this moment it is pertinent owing to legislation which is right now causing the greatest controversy in the American Congress for many years. When the letter was written the ensign's destroyer was en route from Bremerton to San Diego.—Ed.)

"Everyone aboard is now wondering where we will go after we leave San Diego. The fleet is apparently headed for the canal and, perhaps, for the East Coast. Or maybe they are only out on maneuvers. Personally, I think that some part of the fleet is bound to be sent to Panama to provide adequate defense for that area. Whether the rest of the fleet is being sent to the East Coast right now, I don't know, but if not now, it will happen very soon.

"After being ashore for a couple of days among civilians, I have come to the conclusion that the only true neutrals are the armed forces of the country. Civilians talk about lining the Germans up and shooting every one of them; about how civilization is ended if the Germans conquer France and England, etc. It seems that everyone has laid the whole blame for this war at Germany's door and washed all other countries of all blame. Most of the Naval personnel, both officers and men, can see both sides pretty well, though they have also been affected by English propaganda to some extent. But the point I'm trying to make is that to keep out of war we must maintain a neutral viewpoint. It will be the civilians' yelling "Kill all the Germans" and "Germany will be the end of all human progress" that will send us into the war. And I don't like it because I'LL be the first one to be pushed into the war, and unless the complexion of the war changes a great deal, not many of the destroyers will come back. I feel like I am in the front of a mob in which I don't belong, being pushed into a danger that could be avoided by a little common sense. I try to take a neutral attitude for several reasons: First—I don't want to get to war. In a short war, on this destroyer, my chances of coming back are about 3 in 4; in a long war about one in two. Second—I wouldn't like to see the rest of my family or friends in the army or navy to fight. Third—I honestly believe that both sides ARE to blame in this war. Fourth—I've seen Germany under the Hitler rule; its youth camps, the youths required to give a year of voluntary service to the government, and all the rest of the so-called evils of German dictatorship. In the youth camp I saw, the kids were healthy and happy, and it looked exactly like one of the big summer camps in this country. The year's service for the government was spent building roads and doing a lot of things which the CCC is doing in this country. In my opinion this system allowed the government to pick the leaders who are driving this war to victory. I am heartily in favor of inaugurating the plan in this country. I can't understand the conception of democracy which says that it is dictatorship or autocracy to ask that each citizen give a year's service as a youth to the government. The American public is taking the attitude that anything Hitler has done is wrong, without viewing the thing for its own merits. I liked the German people, and I am in favor of a lot of the reforms that Hitler found necessary to put his country back on its feet. Of his actions in taking over the Czechs and devastating Poland, attacking the Danes and Norwegians, I have nothing but condemnation.

"But I want to get back to my main point, which is that we should avoid radical favoritism for one side or the other, unless we are desirous of pushing ourselves, our friends and families into the war zone.

"I really get mad when I hear some member of the 'Spit and Whittle' Club express the opinion that we have a Navy, so why not use it. If I were sitting around the stove at the corner of the Ozark Mts., I'd be twice as brave as I am now. I could condemn Hitler to my heart's content (the favorite national game), and even send a letter to my congressman to get busy and save democracy and civilization, and to send our army over so none of the English will have to get shot by the German troops. Of course, I can't compare the propaganda and resulting hysteria of this crisis to that of the last war, because I can't remember that far back. But from what I have read, it seems to be about the same situation as the last war when America was preparing to save democracy. From the results one can see in Europe, it looks like the opposite result was obtained. I can't see that a democracy has any more right to conquer a country in order to give it the blessings of democracy, than any of the dictators have to carry the blessings of their rule to the surrounding small countries. If we aren't going to fight to save democracy again, then we must have another 'catch word' to make the boys enlist for service. So far it seems to be just an all-inclusive hate of Hitler and of the things he has done. One of the most amazing things to me is the fact that Hitler is castigated because he was only a corporal in the German army, and yet he rose to leadership of his country. One of the blessings of democracy is that a person of humble beginnings may become the first man of his land. Yet the press speaks of the 'little corporal' in a sneering manner. Yet Goering is hated for the opposite thing. He was one of the 'aces' of the last war, and he is disliked because of the part he played against us in the last war.

"I don't know the answer to the whole thing, but I do know that a bit of neutral thinking and speaking will save a lot of men from being killed. It is very easy to fall right in line with the sentiment of the papers and hate Hitler and feel very very sorry for England. In fact, it is pretty pleasant to have someone to hate so thoroughly and to have so many people agree with you. I believe the public elected the Kaiser to that position in the last war. But what difference does it make if your friends are killed by a German shell or a British torpedo? Personally, I wouldn't risk one American life off the continental territory of the United States. Nor would I needlessly insult and antagonize either side by furnishing the other with war supplies (for which they won't pay), and even committing acts of war by sending parts of the equipment of our own army and navy to aid one side to the total exclusion of the other side."

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LA COLLECTA CLUB MEMBERS READ ORIGINAL POEMS

Three birthdays were celebrated and two guests were included in La Collecta Club's program held on Wednesday, August 7, at the home of Mrs. Irving Gansell. Mrs. Gansell's daughter, Mrs. Dorothy McDonald, was hostess. The program, in charge of Mrs. W. N. Leyman, was an article on "Poetical Neighbors," and each member of the club was required to bring in an original poem. Those whose birthdays were honored were Mrs. Grace Ricketson Mrs. Victor Graham, and Mrs. John Janzen. The guests were Mrs. Mary Walls, and Mrs. Sarah Lawrence of Los Angeles.

Next meeting is August 21 at the home of Mrs. Cecil Haskell. The program will be a musical one given by the children of the various members.

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Personalities & Personals

Miss Betty Haskell, daughter of Mr. and Mrs. Cecil F. Haskell, gave a tea Sunday afternoon honoring Miss Sue Clark who was married to Lieut. Charles William Walson three days later. A few of Betty and Sue's Sunset School classmates were invited, and they included Carol Card, Jere Lamb, Gail Johnson, Wendy Downey, Mary Jane Dawson, and Jane Haskell.

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Down from Fresno for a month's vacation in Carmel are Mr. and Mrs. J. Brown Maloney and their daughter, Sue. They are staying at *Casa Carlotta*, Santa Lucia home of J. Brown's mother, Mrs. J. H. Maloney. His father will be down this week for a few days. He is supervisor of the alcohol tax unit for California, Nevada, Arizona, and Hawaii. J. Brown is associated with the *Fresno Bee*—is one of its star reporters and is also a member of the company which happens to belong to his family.

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Miss Emily Pitkin and her sister, Mrs. E. W. McCready, are in Santa Barbara this week attending the annual Fiesta.

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Mr. and Mrs. Karl Mathiot of Rancho Carmelo, and their daughter, Peggy, drove down to Santa Barbara Wednesday with two Palominos in the trailer, *Canario* and *Beauty*, which Kayde and Peggy are riding in the Fiesta. Kaydee will wear the new blue charro suit with the silver embroidery which he bought in Mexico last spring, and his stallion will bear proudly the gorgeous charro saddle and equipment with the silver and gold mountings that Jo Mora says is the finest one he's seen in years.

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Maive Greenan has as her guest week Miss Betty Quigley, duaghter of Major Ray Quigley, U.S.A.R., of Palo Alto. Betty is a former schoolmate of Maieve's.

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Mr. and Mrs. Mark Keller returned last Friday after two weeks in Tuolumne Meadows where they camped and fished and had fun generally.

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Ara Haswell McFadden flew back from Texas Sunday in answer to an emergency call from Don who expected to be in the Monterey Hospital this week for an operation which evidently isn't going to materialize. Ara has been with her mother who is convalescing from a serious illness following an operation.

+

We got a glimpse of a picture of John Eaton's new wife, the former Dorothy Bourne, of Washington, D. C., and she's a knock-out. Quite exotic looking, dark eyes, dark hair drawn rather severely back from a broad, high forehead. John says she is interested in directing and is a fine actress. It's all set that they'll be in New York City this winter, representing the Barter Theater.

+

Mr. and Mrs. E. Frederick Smith and their daughter, Betty, made a combined business and pleasure trip last week-end to Hayward, Stockton and the San Francisco Fair. In Hayward they stopped overnight with F. H. Rarick, Mrs. Smith's father. Sunday Betty accompanied her father to Stockton on business where the temperature hovered around 106 degrees. Monday they spent on Treasure Island.

+

Rachel Morton, internationally known soprano who has come to Carmel to live, (at least, for a while,) sang last Sunday afternoon at Noel Sullivan's Carmel Valley ranch, *Hollow Hills Farm*. Anne Barrow, who came here with Miss Morton from New York in order not to miss any work with her teacher, sang in a duet with Miss Morton. Miss Barrow is a contralto and the two voices blended beautifully together. The accompanist was Elizabeth Alexander.

+

The Weers (Lloyd and Caroline, Bob and Dicky) and Al and Vi Sparks have been up at Strawberry Lake this past week on a camping trip. They may even stay another week—it depends.

+

Dr. and Mrs. John R. Gray have their six-year-old granddaughter, Miss Paula Gray of Santa Barbara, staying with them. In fact, she celebrated her sixth birthday at her grandparents' home just last week. There was a party and to it came Connie Nielsen, Roland Rowntree, Bernie France, Donna May Douglas and Dorothy Sappok.

+

The Camino Real home of Mr. and Mrs. Mont K. Wild was the scene of a betrothal party on Wednesday afternoon of last week. It was the engagement of Miss Bobbe Harris of Fresno and Dave Brock of San Diego. More than 60 guests arrived and received the news in tiny scalloped shells that were presented to each guest as he came in the door. Miss Brock and her family have owned property and spent summers in Carmel for the past 18 years. She is the daughter of Mr. and Mrs. Ronald Harris of Fresno and the granddaughter of former Senator and Mrs. W. B. Harris and Mr. and Mrs. C. L. McLane.

Brock is the son of Mr. and Mrs. Roland H. Brock of San Diego. Both he and the bride-to-be are graduates of Stanford university and following their marriage later this month they will return to the campus where he will work for his master's degree.

Assisting Mrs. Wild in receiving were her daughter Janet and her son Gordon. Among the guests were Mr. and Mrs. T. J. Williams, Mr. and Mrs. George S. Coblentz, Mrs. Markham Johnston, Bob and Jimmie Rand, Mrs. Walter Wiese, Mrs. Marshall Bond, Mrs. E. G. Burrit, Miss Jane Burritt and many friends from Fresno and Rio Del Mar.

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Henry Hart of San Francisco, authority on Oriental art, lecturer and writer, is a guest at Peter Pan Lodge this week-end.

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Bill Wheeler, who has been attending U.C. summer session for the past six weeks, is home again and will be around until it's time for him to return to Williams College in Massachusetts where he goes back for his second year.

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J. W. Getsinger, principal of Carmel Adult School, who has been attending summer session at Columbia University, has returned home after a most interesting summer.

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The Millard Klein family, who have been summering at Pinecrest, returned home a week ago. Soon they will move from their San Antonio home to the Dr. Murphy house in Hatton Fields.

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Louis Conlan finally got his orders to report to the Naval Air Station at Pensacola, Fla. He left Carmel last Saturday.

+

Gordin and Doris Campbell are getting settled in the Davis cottage on Junipero and Eighth. On September 1 Gordon takes up his new duties as deputy district attorney of Monterey county with headquarters in Monterey, which will be slightly different from being United States Marshal in Shanghai. Not quite so noisy, perhaps.

+

Dr. and Mrs. Walter Lehman return this week-end from Los Angeles and Laguna Beach with their sons, Hans and Klaus, who have been at summer camp for six weeks.

+

Jane Millis leaves today for U.C. to participate in the Delta Gamma rushing events which go on for the week prior to the opening of the fall semester. She is in her second year at U.C.

+

Tom Stow, University of California tennis coach, who is here attending California's first Physical Education and Athletic Coaching Workshop and School at Monterey Union High school this week, is a house guest of Mr. and Mrs. J. O. Greenan.

+

John Eaton now has a leading role in the current Barter Theatre production, "Excursion," in Abingdon, Va. The play revolves around the unsuccessful attempt of the crew and passengers of a Coney Island passenger ship to run away to some South Sea island Utopia.

+

The Stephen Downeys are occupying the Wolff house on San Antonio street again. They will be there two months. For the past five years this family from Sacramento has spent its summers in Carmel. Stephen Downey is an attorney and brother of Senator Sheridan Downey. His daughter Wendy is active in the younger social set in Carmel.

+

Peggy Mathiot is home again after a summer at Tall Timber Girls' Reserve Camp which is located in the heart of the Redwoods near Mendocino City. There she taught riding and archery and had a swell time generally. This week she is in Santa Barbara riding in the Fiesta with her father. They return tomorrow evening.

+

Mr. and Mrs. Joey Perry did the cooking but the boys washed the dishes all during the camping trip of the Sphinx Club up at Big Basin last week-end. Among the 15 members who went were George De Amaral, Peter Elliott, Gordon Ewig, Bob Gansell, Harvey Gardner, Bob Garguilo, Howard Levinson, Peter Low, John Metcalf, Royce McKensey, Arthur Strasburger, Vaugh Du Vall and Bob Ralph.

+

Walt Pilot was excitedly handing out cigars last Saturday morning. It seems he now has a daughter, born early that morning at the Peninsula Community Hospital and whom he and Mrs. Pilot have named Suzanne. Mrs. Pilot is the former Lois McCaman, daughter of Mr. and Mrs. J. J. McCaman of Lakeside, who are pretty excited too. Young Suzanne is a lusty lady and weighed seven pounds and ten ounces when she had her first glimpse of this world.

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More Personals

Frank and Betty Work are down in Santa Barbara.

+

Jane Pylling had a cocktail party last Sunday. Here are the guests who all had fun: Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. John Cunningham, Mr. and Mrs. Moylan Fox (Mrs. Fox is Jane's sister), Mr. and Mrs. Ward Law, Mrs. Marie Elizalde, Mrs. Edith Greenan, Sam Hopkins, Jack Moffett, Bob Smith, Dr. John von Saltza, Dr. Frank Conlan, Sue Shallcross, Don Clampett, and Mrs. Helen Turner, who is also one of Jane's sisters. The party was really in honor of Mrs. Elizalde who returned to Crystal Bay, Lake Tahoe, Wednesday.

In a note from Jay and Roberta MacKenzie-Young who left Carmel last week for Las Vegas, Nev., they say, "we plan to remain here for several years because of certain business opportunities. We have notified our friends and creditors of our change of location and address. We are tremendously fond of Carmel, but our work was too specialized to fit into the picture there."

+

Mrs. Marie Elizalde was given a farewell party Tuesday evening on Carmel Beach. Corn was roasted in its husks in a huge fire and each person grilled his own steak over the coals. Those who participated were Alice Hastings, Betty Work, Pat and John Cunningham (who arranged the party), Frances and Jon Konigshofer, Mrs. Barbara Klotz and Marie. She left by train Wednesday afternoon with Betty driving her over and John and Pat seeing that all her goods and chattels went along.

+

Mr. and Mrs. Fred Wolferman of Kansas City and Carmel Valley and their daughters, Barbara and Burleigh, leave for Los Angeles Monday to attend the wedding of their son and brother, Bert, to Miss Caroline Reyburn of Tulsa, Okla. The wedding is Wednesday at the Wee Kirk o' the Heather.

+

Ella Winter (Mrs. Donald Ogden Stewart) is back from the south. Among other things she had tea on the set of "Philadelphia Story" with George Cukor, its director, and Katharine Hepburn, James Stewart and Cary Grant, its stars. Don wrote the screen story and they say the picture, which is finished and about ready for release, is a knockout.

Dr. Frederic Wertham, director of the Mental Hygiene Clinic of Queens and former head of the Mental Hygiene Clinic at Bellevue, is a guest this week of Mrs. Stewart. Dr. Wertham is one of the most famous criminal psychologists in the country. He was Robert Irwin's doctor and the only person to whom Irwin would confess guilt of that spectacular triple murder of Veronica Gedeon, her mother and the star boarder named Burns (a former waiter at the Racquet Club according to Bob Benchley) way back in 1937. Dr. Wertham will be here for a week or two.

+

Dr. Rudolf von Urban, eminent Viennese psychiatrist who is practicing in San Francisco, will open a Carmel office around September 1, and will establish a permanent home here within the next few months. His book, "The Science of Sex," is still in manuscript and not yet ready for publication.

+

Guests were hastily called for cocktails to the home of Mrs. T. M. Criley at Carmel Highlands Tuesday afternoon in honor of Dr. and Mrs. Louis Hellman who are Mrs. Criley's and Dr. and Mrs. Russell Williams' house guests until next Wednesday. Dr. Hellman is an associate of Johns Hopkins University Medical School and is a well known research man. He and Dr. Williams are old friends and were together at Johns Hopkins. Another contemporary present at this party was Dr. Engels, also of Johns Hopkins and Baltimore, who just happened to be passing through. Included among those who were guests were Mr. and Mrs. Laidlaw Williams, Mr. and Mrs. Gordon Campbell, Jerry Chance, Anne Greene, Mrs. Yvonne Underhill, Mr. and Mrs. William R. Davis, Philip MacDougal, Martin Flavin, Flavia Flavin, Mr. and Mrs. Peter Ferrante, Mr. and Mrs. Fritz Wurzmann and Lee Randolph of the San Francisco School of Fine Arts with Mrs. Randolph.

+

Miss Mary Morse entertained at luncheon on Sunday at the River Ranch, Carmel Valley home of her parents, Mr. and Mrs. S. F. B. Morse. Sharing honors at the informal affair were Miss Marjorie Blyth of Burlingame, and her fiance, Alfred D. Bell, Jr., of San Francisco. (They were the week-end house guests of Mr. and Mrs. John Magee of Pebble Beach.)

Guests included Mr. and Mrs. Anthony A. Bliss and Miss Bettine Field of Syosset, Long Island, Miss Nancy Scott of San Francisco, Stuyvesant Fish, Jonathan Hately, Dick Tevis, John Moore of Greenwich, Conn., and Anthony E. Pickman of Boston. On the same day Mr. and Mrs. Morse entertained at a barbecue which complimented their week-end house guests, Mr. and Mrs. George Cameron and Mr. and Mrs. Charles Blyth of Burlingame.

+

Mr. and Mrs. Ellis R. Roberts are in Carmel for a month in the Curtis house. Mr. Roberts happens to be England's leading literary critic and critic for the *New Statesman and Nation*. He has written things, too, and his wife is also an author. They drove down Monday with Mr. and Mrs. George West (Marie Welch) of Los Gatos whose guests they have been. Mrs. Donald Ogden Stewart had a dinner party for them that night. Her son, Pete Steffens, was in on it.

+

Because it was Finn Hogan O'Frolich's birthday (that's the name they gave him when he was with the 69th regiment in New York), a group of his students and friends gathered on the terrace of the Greenan house Wednesday evening for fun and food and music and beverages with even two birthday cakes because there wouldn't be room on one for all the years of Finn's life which he claims is 150. Everyone grilled his own steak over the charcoal fire and the Serpentine, done to a Conga rhythm, undulated even onto the lawn. Maeve Greenan was hostess, she being a member of Finn's class in sculpture at the Carmel Art Institute, and her house guest, Miss Betty Quigley, assisted her. Those present were Mrs. J. O. Greenan, Finn Frolich, Florence Lockwood, Milton and Barbara Stitt, Jean Martin, Loa Lloyd, Marjorie Warren, Bob O'Brien, John and Mary Burr, Paul and Mary Elizabeth Danilewsky, Mary Alice Burke and Tom Stowe. Later, Mr. and Mrs. Talbot Pearson, Frances Brewer, Donnan Jeffers, Catherine Quinn and Louise Doud came over after a rehearsal of "June Mad."

+ + +

PATTY BALL IS BRIDE AT LOVELY CEREMONY

Patty Ball became the wife of Woodrow Axel Hansen of Oakland last Saturday noon in a simple but particularly lovely ceremony set in the living room of her home in Hatton Fields. Dr. James E. Crowther of Carmel Community Church officiated and Patty's father escorted her to the Prie-Dieu with white roses at the rail and a satin cushion for the final blessing. Susie Ellen Duvall played the wedding marches. Bonnie-May Inglis of Stockton, a former Mills roommate, was her only attendant. Only members of the two families were present.

Patty's wedding dress was white embroidered batiste with a wide skirt and a tightly fitting bodice. Her fingertip veil of tulle was held in place by a narrow band of orange blossoms. She carried a loosely-arranged shower of spicy white carnations and she looked exceedingly beautiful.

The former Miss Patricia Akeley Ball is the daughter of Mr. and Mrs. David Spencer Ball of Carmel and the granddaughter of Mr. and Mrs. David Clifton Ball of New York. She attended Douglas School and finished her sophomore year at Mills College last spring.

Hansen is the son of Mrs. Axel Hansen of Oakland. He attended the College of San Francisco and is associated in business with his brother. The couple will make Alameda their home.

+ + +

In Carmel Everybody Reads The Cymbal.

STYLE NOTE

Atop the venerable silver locks of John Catlin a tan beret has replaced the customary navy one. It is smart for summer and becoming, too.

+ + +

Mrs. Thea Winter is up in San Francisco with her small daughter Sylvia, who has been in the Children's Hospital for a week undergoing a small operation.

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W. H. Hammond
CASTROVILLE HIGHWAY
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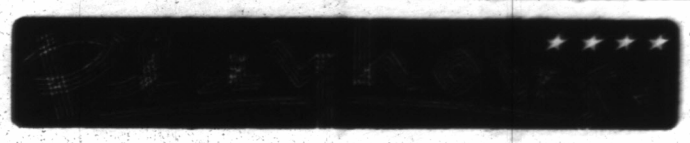
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Swing through
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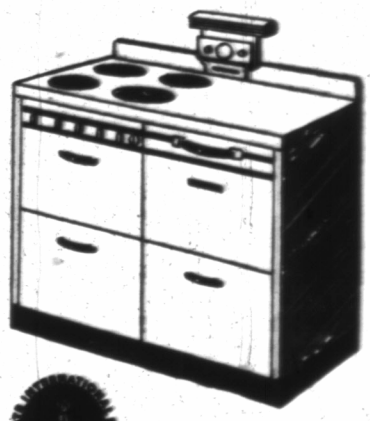
WITH DAY AFTER DAY MADE EASIER FOR YOU
COOK ELECTRICALLY

Sun-high Summer can be a comfortable season when you can ease off the exertion of mealtime cooking upon the capable automatic controls of a modern electric range.

You place a complete meal—meat, potatoes, vegetables—in the oven of an Automatic Electric Range. You set the time and temperature controls. That is all. No need for you to stand-by and peek and baste. You have "time-off" for the day to relax as lazy-like as you wish.

Why not swing through Summer as thousands of modern California housewives are doing today? Let an automatic electric range cook the food for you. You will find it at all times the most perfect servant you have ever used. You can afford it. You should have this service.



SEE YOUR DEALER OR THIS COMPANY
P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Being as how this is deer season, Sam Prince, who has a camp and hunters' paradise up the Cachagua, was inspired to write the following poem. Although he dedicates it to somebody named Joe, he confessed that the hero of this opus is none other than "Perry" Pirovano over at White Oak Inn. Anyway, here it is:

+

BUCK FEVER

Have you met Joe,
That fellow, you know,
A wonderful shot
(Don't think he's not)
But he never gets his deer!

Now he has no ills,
Can climb the hills
Has the keenest eye,
Nothing passes him by.
But he never gets his deer.

Now Joe is a friend
I must not offend,
But I want you to get this clear,
So I'm going to try
To tell you why
That he never gets his deer.

He gets yellow as cheese,
And weak in the knees,
And is struck with an unnamed fear.
He forgets his gun,
And tries to run,
And catch the bounding deer!

—S. J. PRINCE
Monterey, Jamesburg Rt.

+

It certainly looks as though that road up Hitchcock canyon could stand some fixing in spots. What might have been a mojor catastrophe happened this last week when Dickie McKenzie, Scott Douglass and Jackie Henderson took a bad spill on their bicycles and had to be patched and bandaged for several days.

The boys were rounding a turn and hit a big chuck hole which threw them tail-over-tea-kettle into the brush, and they just missed falling onto the stones of the dry creek bed.

+

The Carmel Valley Chapter of the Red Cross Surgical Unit has got an order for a new quota of bandages coming up this next week. Since they did such a good job of their first quota, we certainly hope they won't fall down on the second one and disgrace our community. But unless a lot of the volunteers who signed up and bought their uniforms get busy and attend the meetings, it looks as if the old guard which has been so faithful will have to do double duty. Maybe now that vacation is almost over and visitors are going home, the local ladies will have more time to devote to our enterprise. We're pretty proud of our special building on the hill and we'd like to keep up to the top of the list for production.

+

Among the distinguished visitors who came out to the valley this week-end to enjoy the scenery and sunshine were Mrs. C. Miller, Miss Freida Miller, Clara Harvey, Mr. and Mrs. Ed. Christuansen, all of Watsonville; Mr. and Mrs. Rudy Bramer and sons, Bill and Baird; Mr. and Mrs. Eric Van Zandt, W. K. Bassett, and Mr. and Mrs. J. C. Martin of Pebble Beach. Accompanying the Martins was Mrs. Paula Heinz, who has just returned from a six months' visit in South Africa.

Mrs. Heinz says that the scenery and climate of our valley is very similar to that of South Africa and the coast country in that region corresponds somewhat to that around Monterey Bay. Which was kind of surprising because of on of becounting we had always thought South Africa had palms and black natives.

+

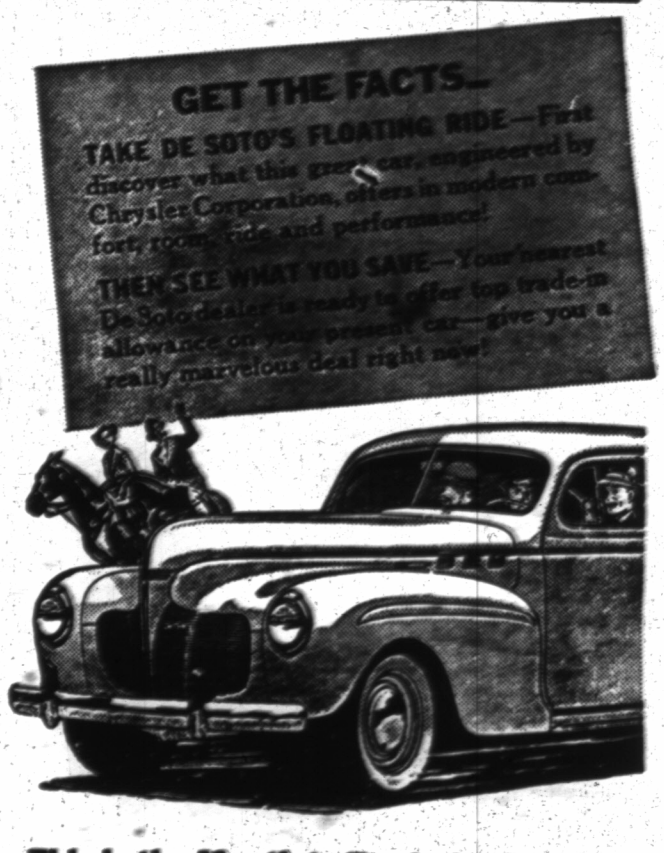
The most successful work dodger of the week-end is Don Phillips, who arrived from San Francisco to visit the Tony Lawrences. Jinga had vowed that no one would get a mouthful of food who did not contribute to the new kitchen and bathroom project that is going on up their way. But Don, who had prepared for a luxurious visit of sun-bathing and lolling, refused to be inveigled into labor. Neither Tony's commands and caustic comments, nor Jinga's cajoleries and subtle blandishments could get a trowel or a paint-brush in his hand. He lolled and ate and ate and lolled and left in all his pristine glory of smiles and a perfect manicure. And what is more, he wangled an invitation to return.

+

The Grosses are celebrating the arrival of two new additions to

(Continued on Page Eleven)

A SWELL DEAL FROM ANY ANGLE!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COME ON—check up on this big De Soto value! See what you're missing.

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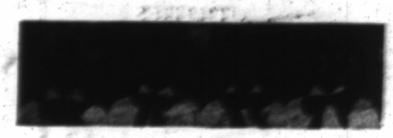
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"



8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

CARMEL MISSION
Summer Services
MASSES
7, 9, and 11 a.m.
MASSES AT BIG SUR
10 a.m.

REDECORATE YOUR HOME WITH A NEW
KIMBALL CONSOLETTE PIANO
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An all year round school of drawing, painting and sculpturing
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Telephone 1447

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American Plan

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Hotel La Ribera

"Home of Hospitality"

European Plan ◦ Rates from $3

Over the Cracker Barrel

(Continued from Page Ten)

their menagerie. *Donaud and Dora Duck* finally decided to have a family and the two younsters are called *Mike* and *Ike* because they look alike.

Just how Gracie is able to tell that these two balls of yellow fluff are gentlemen is a mystery to us, and although she says they are, we'll wait before we finally accept her as an authority on duck sex. Anyway they are mighty cute, and we are glad to know that *Donald* has given up his affair with the dog and has settled down to a decent and respectable home life.

+

The Laurelles chipmunks moved in on Rosie this last week-end and walked out with all his Planters Peanuts. It's some kind of a guessing game you have to play to get the peanuts and they must be pretty fine guessers over there because the shelves were denuded by six o'clock Sunday evening. But the new shipment of candy isn't going so good. Maybe the covers on the boxes aren't so luring as the first ones he had.

+

Helen Wyatt no longer has any excuse for being late to work or not on time for dates. Among many beautiful gifts that she got for her birthday last Monday was a very fine electric clock, with alarm, which George MacDonald presented to her. Maybe George got tired of always having to wait for her when he called to take her out. We hear it was a very fine cake that Francis Payne baked for her, too.

This is certainly birthday week at the C.B.—Rosie celebrating yesterday, and George M. on Wednesday.

+

Dad Wilmot went up to Tahoe for a visit recently and has just returned. He confided to us that he was really going to look for his new dog, which disappeared the same night that Rosie's cat went away. It is a moot question whether the cat chased the dog or the dog chased the cat, or whether they went off together on a deer hunt. To date, no dog, no cat.

—ELSBETH FRELLSON

Just in Case... YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Bouwer. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department — Acting Chief Roy Fraties. Patrolmen, Earl Wermuth, Leslie Overhulse, John Van Epps, Livinstone Hay. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Pray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 8 a.m., 1:20 p.m., 7:05 p.m. Sundays and holidays 2:10 p.m. only.

Air Mail—Air mail mailed before 8 a.m. and 1:20 p.m. catches planes out of Monterey going both North and South. Air mail mailed before 7:05 p.m. goes to San Francisco by bus and goes out on planes to the East and South same night.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephones 15 and 95.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

WOOD COAL KINDLING

Plaza Fuel Co.

6th and Junipero, Phone 180

Business Directory

THOBURNS

Sound Stock Insurance

P. A. McCREERY

Insurance Manager

Tel. 333 ◦ Box 148

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Fourth and Mission ◦ Telephone 124

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Pedigreed Puppies for Sale

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MERLE'S TREASURE CHEST

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CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

$1950 WILL BUY corner at 12th and Camino Real, 40 x 100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

MISSION TRACT LOTS—Compare these large 60-ft. lots with any others in Carmel for real value—$1550 and $1850 on low monthly terms. Located right in the heart of the best rental section. Marvelous views of mountains and water. All utilities in, with wires all underground. Convenient to town and beach with wide 60-ft. streets. Sun all day long. FHA loans easily secured for homes or rental income houses. See these lots before you buy. CARMEL REALTY COMPANY, Ocean Ave. or SEE ANY CARMEL BROKER. (7)

REMEMBER THIS:—"Only two to three blocks from the new Post office." Then come to see three small homes each having two bedrooms. Prices $4150 to $4500. Also one single Bedroom House needing some repairs but ideally located for only $3250. Meet me on Lincoln St., bet. 4th and 5th Streets at the new Redwood House or phone 449. JOHN H. BENSON. (tf)

ESTATE PROPERTY—To divide an estate. Offered at a sacrifice as a whole. 9 lots, 2 of them with corners, with a large home with 4 bedrooms and 3 baths. All rooms are large, well arranged, and in excellent condition. The house is ideal for a home or for rental to Army Officer. Other lots can be sold or built on. In finest location on N. San Antonio at Pebble Beach gate. Lots alone are worth practically our full price. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (7)

1—REAL ESTATE FOR SALE

HATTON FIELDS HOME—In the better section where all the lots are larger. Corner. A well built home, 2 bedrooms, 2 baths. Central oil furnace. Beautiful garden. Sun all day long. View of mountains. Large homes all around. Possession can be given without delay, as Owner wants to sell immediately. Property is clear but will qualify for Loan. Lots in this area sell for $4500 unimproved. Convenient to town and close to new high school. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (7)

LOG HOUSE, San Juan Road, Carmel Woods; 2 bedrooms. Eligible $4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3-bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

5—HOUSES FOR RENT

FOR A HAPPY vacation, a furnished 4-bedroom house in Robles Del Rio. Lovely view. Call 6-J-2 or 7-R-1. (tf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglass, Carmel 707. (tf)

46-PHOTOGRAPHS

CHILDREN'S SPECIAL Every Wednesday. One 11 x 14 panel free with three 7 x 9 panel order. $5.00. LEOTA TUCKER STUDIO, S.W. Corner Monte Verde and Seventh. Tel. 995. (5)

29—JOBS WANTED

WHO NEEDS an experienced, capable secretary? Address L-76, Cymbal Office. (tf)

HIGH SCHOOL GIRL experienced in caring for baby. Lieutenant Hoffman, Telephone 596-M. (tf)

18—WANTED Miscellaneous

PAVEL DANILEWSKI needs a piano, preferably a Steinway Grand, which he will either rent or, if possible, give a home to. Call John Burr, 1447. (7)

17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (tf)

24—LOST AND FOUND

LOST — HEIRLOOM. Ladies' gold watch. Good reward. Tel. 354-W. (7)

Cymbal Classified Ads are powerful little things.

Larger Lots $600

CARMEL WOODS

60 ft. 65 ft. 70 ft. Frontages

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LOW MONTHLY PAYMENTS

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Ideal Rental Location

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BEST LOT VALUES IN CARMEL

See Any Carmel Broker

Ruth Marion To Be Seen in "Under The Gaslight"

It's been a long time since Ruth Marion has appeared in a play around here; in fact, not since Galt Bell opened "The Drunkard" at the old Denny-Watrous Gallery, unless you want to count the time she appeared in the olio of the original "Tatters, Pet of Squatter's Gulch" in 1937. So it's good news to many when we announce that she will play the part of *Old Judas* in Ronald Telfer's production of "Under the Gaslight" next weekend.

Ruth is the daughter of George Marion, the illustrious actor and director who has made his home in Carmel ever since his retirement from the stage. Although she played minor parts in many Carmel productions, including Ted Kuster's "Thrip'ny Opera," her first big part was in "The Drunkard," and when Galt took it down south Ruth went with it and stayed with it for three and a half years. Then she married into the navy, ending her stage career, but each time she returns to Carmel she delights in getting back into little theater, just for old time's sake.

Her appearance in "Under the Gaslight" will be a great drawing card, for Ruth's histrionic talents are well known and remembered.

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Luigi Silva, Bach Festival Cellist, Recital, Maybe

Bach Festival artists this year were of superior artistry, but none received greater applause or gave more unalloyed delight than Luigi Silva, cellist, who played on the program of Bach's contemporaries.

The Denny-Watrous management has been able to arrange for Silva to play in Carmel before he leaves for New York, and will present him in recital in Sunset Auditorium a week from tomorrow evening, August 27.

The *Hamburger Tageblatt* called Luigi Silva, "a Paganini of the cello," while Respighi, famous composer of the "Pines of Rome," declared, "Silva is a cellist of the first rank."

Luigi Silva has played throughout Europe, where he has been ranked with Piatigorsky, Feuerman, Pablo Casals and the greatest masters of his instrument.

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INVESTORS' PRIVATE PRE-VIEW OF GRAHAM-STEVENSON PICTURES PLANNED

A private pre-view of the paintings of Elwood Graham and Barbara Stevenson will be held Sunday at 2 p.m. for the investors whose faith in the ability and integrity of these young artists made their recent trip into the deep south possible. From the 40 paintings exhibited in the gallery over Margaret Lial's music shop in Monterey the following people will choose the one they wish to keep for themselves: Mr. and Mrs. Byington Ford (who staked them to two pictures); Dr. Evelyn Ott, Mr. and Mrs. Keith Evans, Peggy Kluff, Mrs. C. H. Stearns of Kalamazoo, Mich. and Carmel, Mrs. Alice B. Egan, Barnet Segal, Flax, the San Francisco art dealer who staked them to all their painting materials in return for a picture; Mrs. Guy Catlin of Monterey, J. C. Graham of St. Louis, Elwood's father; Mrs. J. H. Reading Mr. and Mrs. Laidlaw Williams, and Andre Moreau of Monterey.

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CYMBAL CLASSIFIED ADS PULL

"My Son, My Son" at Carmel Theatre Sunday; "20 Mule Team" On Now

You must see "My Son, My Son." It comes to the Carmel Theatre Sunday and plays through next Tuesday. If you read the book and found that powerful and beautiful, you may go to see the screen version of it with the assurance that it won't be spoiled for you.

Brian Aherne, an older and finely matured Aherne, plays the part of *William Essex*, and plays it with beautiful restraint and sensitiveness. Madeleine Carroll is cast as *Livia Vaynol* and, if you're to be disappointed at all, your disappointment will lie here. She has put on weight and her beauty, to me, seemed too flawless and unmarred.

Louis Hayward, who is one of the finest actors we have either on stage or screen, gives what must be the top performance of his career. As *Oliver Essex*, he plays a most difficult and unsympathetic part and from beginning to end gives a brilliant and enligtening characterization. Henry Hull, Josephine Hutchinson, Laraine Day and Bruce Lester are perfectly cast in the supporting roles.

Tonight and tomorrow there is a good bloodn'thunder movie with

LEO CARRILLO in "20 Mule Team" today and tomorrow at the Carmel Theatre

Wallace Beery totin' shootin' irons and behaving just as we like to see Beery behave. It's "20 Mule Team," and Leo Carrillo, Marjorie Rambeau, Anne Baxter and Douglas Fowley are in the cast. It's a Death Valley yarn. —M. W.

Devi Dja and Bali-Java Dancers Give You Glimpse of Another Civilization

I think last Saturday night's audience at Sunset Auditorium appreciated fully the fact that in watching Devi Dja and her Bali-Java dancers they were being given a glimpse into another civilization. We could watch and appreciate, knowing full well that our western minds could never quite comprehend the full significance of these dances, particularly the Javanese which are traditional and remain unchanged through the centuries. The Balinese dances are expressions of everyday living and change with the times.

In some of the dances it even occurred to me that Devi Dja may be incurring the displeasure of her ancestors. Be that as it may, there is no question but that these dances are the result of centuries of concentration of a race alien to our own. They were never created for our entertainment.

Vivid vermilion, olive green and gold predominated in the colors of the costumes, and headdresses were elaborate in form and brilliant with gold and jewels.

The dancers were accompanied by a native gamelan orchestra consisting of gongs, cymbals, brass xylophones, metal discs, drums, bamboo clappers and, in one number, a Javanese violin called a rabab. The result was usually a tinkling, nostalgic, tuneless tune whose very monotony suggested some atavistic ritual. When the drums were utilized the rhythm was definitely savage and stirring.

Strange, jerking movements of the neck in conjunction with a counterpoint motion of the eyes seem characteristic of these dances, but the movement is lower than, for instance, the Shan-Kar group of Hindu dancers and there is less of the grotesque. The hands and fingers figure all-importantly in every dance they do and each meaning is symbolic and clearly readable to those who know. If you know nothing of the symbolism it is still something you never tire of watching.

It is not difficult to realize why Devi Dja and her troup have met with so much success both in Europe and on the Aatlantic Seaboard, or why Noel Coward had them signed up for a London season this past winter. (This, of course, had to be cancelled. The dancers were in Germany when war with England was declared and had a difficult time getting out.)

As the audience streamed out of the auditorium I think each member of it was aware of a heightened sense of beauty. The people they had been learning about through these dances are so charming, so happy and so free from guile. You can't imagine them knowing hatred, or lust, or fear. We are indebted again to Dene Denny and Hazel Watrous for another fine esthetic experience. —MARJORIE WARREN

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Shea and Boundey Water Colors On Exhibit

The water colors of John O'Shea and the oils of Burton Boundey are being featured at the Del Monte art gallery through this month and into September. Both these men are active in the Carmel Art Association and O'Shea is its president.

The exhibit includes only the very recent work of O'Shea, among it a number of his characteristic portraits. Boundey's landscapes are of the Monterey Peninsula and are noted for their glowing color and simplicity of pattern.

The gallery is on the mezzanine floor of Hotel Del Monte and is open from 2 p.m. until 4:40 p.m. each afternoon and from 8 p.m. until 10 p.m. in the evening.

"The Life of Verdi" At the Playhouse Next Thursday

An Italian film, "The Life of Giuseppe Verdi," comes to the Playhouse for a week's engagement Thursday, August 22. It was produced by Grandi Film Storici, is presented with English titles and was directed by Carmine Gallone, a veteran of Europe's film industry. The cast features Fosco Giachetti and Gaby Morlay, with Beniamino Gigli, world-famous tenor.

The story is a faithful biography of the great Italian composer with the Verdi music playing an important part in the production. Arias from "Traviata," "Aida," "Don Carlos," "Rigoletto" and "Otello" are beautifully sung during the course of the film.

Fosco Giachetti gives an impressive characterization of the musical genius that was Verdi. The Italian actor represents the composer as a moody, self-effacing musician who is inhibited from marrying a second time because of a promise made to his dying wife that he would never permit another woman to call herself Mme. Verdi.

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